

What is the best thing that I love about my work?

I love the possibility through research and the "game" of the art of knowing myself.

What is my idea of perfect happiness?

Happiness is clear, light and deep; is an elevation of the soul.

Love for Art in all its forms and the possibility of living by creating, this is my idea of happiness.

What is my greatest fear?

Lack of morality.

What is the trait that I most deplore in myself?

If I have to choose one of the many: restlessness

Which living persons in my profession do i most admire?

Anish Kapoor, Louise Bonnet, David Hockney

What is my greatest extravagance?

I'm unpredictable, I like to amaze myself.

On what occasion would I lie?

I lie when it's necessary to protect myself or another person

What is the thing that I dislike the most in my work?

The obsession I have for my work.

When and where was I the happiest, in my work?

When I add a piece to my search.

If I could, what would I change about myself?

I always question myself with the desire to evolve, but I can't manage my apprehension.

What is my greatest achievement in work?

In 2019 in Bologna I won a competition for the realization of a public work of art which for me is a great satisfaction.

Where would I most like to live?

Near the sea, in the combination of culture and nature.

What is my most treasured possession?

My family and my husband.

What is my most marked characteristic?

The sensibility.

What is my most inspirational location, in my city?

Cinema Lumiere, Basilica of Santo Stefano, Villa Ghigi Park, Aldrovandi Mazzacorati Theater, Corpus Domini or Church of the Saint.

What is my favourite place to eat and drink, in my city?

Café Pasticceria Gamberini, Osteria del Sole, Agriturismo Borgo delle vigne (Zola Predosa - BO), Amerigo dal 1934 (Savigno -BO)

What books influenced my life and how?

Uno, nessuno e centomila (Pirandello). It made me aware of the many facets that inhabit us and the different perception that each of us has with respect to the other.

Who are my favorite writers?

Simona Vinci, Raymond Carver, Ian McEwans and the philosopher Zygmunt Bauman

You Only Die Once. What music would I listen on my last day?

Mina - Come Sinfonia (Soundtrack de "Dolor y Gloria" de Pedro Almodóvar)

Who is my hero or heroine in fiction?

Sabina Nikolaevna Špil'rejn

Who are my heroes and heroines in real life?

My husband

Which movie would i recommend to see once in a lifetime?

Ascenseur pour l'échafaud. Directed by Louis Malle - 1958

What role plays art in my life and work?

For me Art and life are essential.

Who is my greatest fan, sponsor, partner in crime?

My husband

Whom would I like to work with in 2019/2020?

Galleries, art critics, curators and artists sensitive to my work.

Which people in my profession would i love to meet in 2019/2020?

Victoria Miro and Monica De Cardenas

What project, in 2019/2020, am I looking forward to work on?

A project on the flow of water

Where can you see me or my work in 2019/2020?

In a collective exhibition in Rome and Spain

What do the words "Passion Never Retires" mean to me?

A true passion is inexhaustible, perhaps over time it is amplified.

Which creative heroines should Peter invite to tell their story? (you can mention a maximum of 10 people)

The poet Fabio Franzin

How can you contact me?

info.martinaroberts@gmail.com